

IN THE STONE

1st E♭ ALTO SAXOPHONE

Words and Music by DAVID ROBERTS,
ALLEE WILLIS and MAURICE WHITE
Arranged by VICTOR LÓPEZ

**ETOWAH JAZZ
SOCIETY**

Moderate funk

1 *f* 2 3 4 3

5 *fp* 6 *f* 7 *mp* 8

9 *f* 10 11 12

13 *fp* 14 *f* 15 16 17 18 *ff*

17-18 19 *mf* 20 *f* 21 *ff* 21-28

29 *f* 30 *mf* 31 32

33 34 35 36

37 *f* 38 39 40

41 42 43 44

Musical staff with treble clef and key signature of two sharps (F# and C#). Measures 41-44 contain a sequence of notes with fingering numbers: 41 (IV), 42 (IV), 43 (IV), 44 (V). The notes are: 41 (F#4), 42 (G4), 43 (A4), 44 (B4).

45 53 8 8

45 - 52 53 - 60

Musical staff with treble clef and key signature of two sharps. Measures 45-52 and 53-60 are indicated by thick black bars, representing rests or sustained notes. The number '8' is written above the bars for both sections.

61 62 63 64

f

Musical staff with treble clef and key signature of two sharps. Measures 61-64 contain notes with fingering numbers: 61 (IV), 62 (IV), 63 (IV), 64 (V). The notes are: 61 (F#4), 62 (G4), 63 (A4), 64 (B4). A dynamic marking of *f* is present at the start.

65 66 67 68

Musical staff with treble clef and key signature of two sharps. Measures 65-68 contain notes with fingering numbers: 65 (IV), 66 (IV), 67 (IV), 68 (V). The notes are: 65 (F#4), 66 (G4), 67 (A4), 68 (B4). A slur is present over measures 67 and 68.

69 Legato

mp 70 71 72 *f*

Musical staff with treble clef and key signature of two sharps. Measures 69-72 contain notes with accents. A dynamic marking of *mp* is at the start, and *f* is at the end. The word 'Legato' is written above the staff.

73 74 75 76

mp

Musical staff with treble clef and key signature of two sharps. Measures 73-76 contain notes with accents. A dynamic marking of *mp* is at the start.

77 78 - 79 80

2

Musical staff with treble clef and key signature of two sharps. Measures 77-80 contain notes with accents. A dynamic marking of *f* is at the end. A slur is present over measures 78 and 79.

81 82 83 84

mf

Musical staff with treble clef and key signature of two sharps. Measures 81-84 contain notes with accents. A dynamic marking of *mf* is at the start.

85 86 87 88

f

Musical staff with treble clef and key signature of two sharps. Measures 85-88 contain notes with accents. A dynamic marking of *f* is at the start.

89 90 91 92 93

f *ff*

Musical staff with treble clef and key signature of two sharps. Measures 89-93 contain notes with accents. Dynamic markings of *f* and *ff* are present.

IN THE STONE

2nd E♭ ALTO SAXOPHONE

Words and Music by DAVID FOSTER,
ALLEE WILLIS and MURPHY WHITE
Arranged by VICTOR LOPEZ

FTOWAH JAZZ SOCIETY

Moderate funk

1 *f* 2 3 4 3

5 *f* 6 *f* 7 *mp* 8

9 *f* 10 11 12

13 *f* 14 15 16 *ff*

17 18 19 *mf* 20 *f* 21 22 23 24 25 26 27 28 *ff*

29 *f* 30 31 *mf* 32

33 34 35 36

37 *f* 38 39 40

41 42 43 44

Musical staff 41-44 in treble clef, key of D major. Measures 41-44 contain quarter notes with fingering IV, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 44 ends with a quarter note D4 and a quarter note C#4.

45 53

Musical staff 45-60 in treble clef, key of D major. Measures 45-52 and 53-60 are marked with a large '8' and a thick black bar, indicating an 8-measure rest.

61

Musical staff 61-64 in treble clef, key of D major. Measure 61 starts with a forte (*f*) dynamic. Measures 61-64 contain quarter notes with fingering IV, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 64 ends with a quarter note D4 and a quarter note C#4.

65 66 67 68

Musical staff 65-68 in treble clef, key of D major. Measures 65-68 contain quarter notes with fingering IV, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 68 ends with a quarter note D4 and a quarter note C#4.

69 Legato

Musical staff 69-72 in treble clef, key of D major. Measure 69 starts with a mezzo-piano (*mp*) dynamic. Measures 69-72 contain quarter notes with a slur above them. Measure 72 ends with a forte (*f*) dynamic.

73

Musical staff 73-76 in treble clef, key of D major. Measure 73 starts with a mezzo-piano (*mp*) dynamic. Measures 73-76 contain eighth notes with a slur above them.

77 78-79 80

Musical staff 77-80 in treble clef, key of D major. Measure 77 contains a quarter note D4. Measures 78-79 are marked with a large '2' and a thick black bar, indicating a 2-measure rest. Measure 80 contains a quarter note D4.

81

Musical staff 81-84 in treble clef, key of D major. Measure 81 starts with a mezzo-forte (*mf*) dynamic. Measures 81-84 contain eighth notes with a slur above them.

85 86 87 88

Musical staff 85-88 in treble clef, key of D major. Measure 85 starts with a forte (*f*) dynamic. Measures 85-88 contain eighth notes with a slur above them.

89

Musical staff 89-93 in treble clef, key of D major. Measure 89 starts with a forte (*f*) dynamic. Measures 89-93 contain eighth notes with a slur above them. Measure 93 ends with a fortissimo (*ff*) dynamic.

IN THE STONE

1st B \flat TENOR SAXOPHONE

Words and Music by DAVID FOSTER,
ALLEE WILLIS and MALCOLM WHITE
Arranged by VICTOR LUPEZ

ETOWAH JAZZ SOCIETY

Moderate funk

1 *f* 2 3 4 $\underline{3}$

5 *fp* \longleftarrow *f* 6 7 *mp* 8

9

f 10 11 12

13 *fp* \longleftarrow *f* 14 15 16 *ff*

17

17-18 19 *mf* \longleftarrow *f* 20

21

Soli

mf 22 23 24

25 26 27 28

29

30 *f* 31 *mf* 32

33 34 35 36

37

38 *f* 39 40

41 42 43 44

45

*G*⁹ *C*_m⁹ *F*⁹ *B*_b*maj*⁹

46 47 48

*E*_b*7maj*⁹ *C*_m⁹ *A*_m⁷/*D* *D*⁷_b⁹ *D*⁷

49 50 51 52

53

*G*⁹ *C*_m⁹ *F*⁹ *B*_b*maj*⁹

54 55 56

*E*_b*7maj*⁹ *C*_m⁹ *A*_m⁷/*D* *A*_m⁷ *D*⁷

57 58 59 60

61

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. Measures 62, 63, and 64 are marked below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 65, 66, 67, and 68 are marked below the staff.

69 Legato

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a mezzo-piano (*mp*) dynamic. Measure 70 is marked below the staff. The staff ends with a forte (*f*) dynamic.

73

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a mezzo-piano (*mp*) dynamic. Measures 74, 75, and 76 are marked below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 77 is marked below the staff. A double bar line with a '2' above it spans measures 78 and 79. Measure 80 is marked below the staff.

81

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic. Measures 82, 83, and 84 are marked below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 85, 86, 87, and 88 are marked below the staff.

89

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. Measures 90, 91, 92, and 93 are marked below the staff. The staff ends with a fortissimo (*ff*) dynamic.

IN THE STONE

2nd B \flat TENOR SAXOPHONE

Words and Music by DAVID FOSTER,
ALLEE WILLIS and MARVIN H. WHITE
Arranged by VICTOR LÓPEZ

ETOWAH JAZZ SOCIETY

Moderate funk

1 *f*

2

3

4

5

6 *fp* — *f*

7 *mp*

8

9

10 *f*

11

12

13

14 *fp* — *f*

15

16 *ff*

17

18

19 *mf*

20 *f*

21

22

23

24

25

26

27

28

29

30 *f*

31 *mf*

32

33

34

35

36

37

38

39

40

41 42 43 44

Musical staff 41-44 in treble clef with a key signature of one sharp (F#). Measures 41-44 contain quarter notes and half notes. Measure 41 has a 'v' marking under the first note. Measure 44 has 'v' markings under the first and second notes.

45 53

Musical staff 45-60. Measures 45-52 are indicated by a bracket with the number '8'. Measures 53-60 are indicated by a bracket with the number '8'. The staff is mostly blank with some faint markings.

61 62 63 64

Musical staff 61-64. Measure 61 has a boxed '61' and a dynamic marking 'f'. Measures 61-64 contain quarter notes and half notes. Measure 64 has a 'v' marking under the last note.

65 66 67 68

Musical staff 65-68. Measures 65-68 contain quarter notes and half notes. Measure 65 has 'v' markings under the first and second notes. Measure 68 has a 'v' marking under the last note.

69 Legato 70 71 72

Musical staff 69-72. Measure 69 has a boxed '69', the word 'Legato', and a dynamic marking 'mp'. Measures 69-72 contain quarter notes and half notes. Measure 72 has a 'v' marking under the last note.

73 74 75 76

Musical staff 73-76. Measure 73 has a boxed '73' and a dynamic marking 'mp'. Measures 73-76 contain quarter notes and eighth notes. Measure 76 has 'v' markings under the last three notes.

77 80 78-79

Musical staff 77-80. Measure 77 has a 'v' marking under the last note. Measures 78-79 are indicated by a bracket with the number '2'. Measure 80 has a 'v' marking under the last note.

81 82 83 84

Musical staff 81-84. Measure 81 has a boxed '81' and a dynamic marking 'mf'. Measures 81-84 contain quarter notes and eighth notes. Measure 84 has a 'v' marking under the last note.

85 86 87 88

Musical staff 85-88. Measure 85 has a 'v' marking under the last note. Measure 86 has a dynamic marking 'f'. Measure 88 has a 'v' marking under the last note.

89 90 91 92 93

Musical staff 89-93. Measure 89 has a boxed '89' and a dynamic marking 'f'. Measure 92 has a dynamic marking 'ff'. Measure 93 has a 'v' marking under the last note.

IN THE STONE

E♭ BARITONE SAXOPHONE

Words and Music by DAVID FOSTER,
ALLEE WILLIS and MARSHIE WHITE
Arranged by VICTOR LUPEZ

**FTOWAH JAZZ
SOCIETY**

Moderate funk

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 28 29 30-36

37 38 39 40

41 42 43 44

f *ff* *mf* *f* *ff* *f* *ff* *f* *ff*

45 8 53 8

45 - 52 53 - 60

61

62 63 64

65

66 67 68

69 Legato

70 71 72

73

74 75 76

77

2

78 - 79 80

81

82 83 84

85

86 87 88

89

90 91 92 93

IN THE STONE

ETOWAH JAZZ

1st TROMBONE

Words and Music by DAVID COOPER,
ALLEE WILLIS and MURIEL WHITE
Arranged by VICTOR LOPEZ

Moderate funk

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Moderate funk'. The score consists of 40 measures, divided into systems of four measures each. Measure numbers 1 through 40 are indicated below the notes. Dynamics include *f*, *mf*, *mp*, and *ff*. There are two boxed measure numbers: 9 and 17. A 'Soli' section begins at measure 21. The score features various musical notations including slurs, accents, and articulation marks.

41 42 43 44

45 53

61 62 63 64

65 66 67 68

69 Legato 70 71 72

73 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93

IN THE STONE

ETOWAH JAZZ

2nd TROMBONE

Words and Music by **DAVE FOSTER**,
ALLEE WILLIS and **MALCOLM WHITE**
Arranged by **VICTOR LOPEZ**

Moderate funk

1 *f* 2 3 4

5 *fz* — *f* 6 7 *mp* 8

9 *f* 10 11 12

13 *fz* — *f* 14 15 16 *ff*

17-18 19 *mf* — *f* 20 21 *ff* 21-28

29 *mf* 30 31 32

33 34 35 36

37 *f* 38 39 40

Musical staff 41-44. Measures 41-44. Bass clef, key signature of one flat. Notes: 41 (G2), 42 (F2), 43 (E2), 44 (D2). Dynamics: *mf*.

Musical staff 45-60. Measures 45-52 and 53-60. Bass clef, key signature of one flat. Dynamics: *mf*. Includes box numbers 45 and 53.

Musical staff 61-64. Measures 61-64. Bass clef, key signature of one flat. Notes: 61 (G2), 62 (F2), 63 (E2), 64 (D2). Dynamics: *f*.

Musical staff 65-68. Measures 65-68. Bass clef, key signature of one flat. Notes: 65 (G2), 66 (F2), 67 (E2), 68 (D2). Dynamics: *f*.

Musical staff 69-72. Measures 69-72. Bass clef, key signature of one flat. Notes: 69 (G2), 70 (F2), 71 (E2), 72 (D2). Dynamics: *mp* and *f*. Marking: *Legato*.

Musical staff 73-76. Measures 73-75 and 76. Bass clef, key signature of one flat. Dynamics: *f*. Includes box number 73.

Musical staff 77-80. Measures 77-80. Bass clef, key signature of one flat. Notes: 77 (G2), 78 (F2), 79 (E2), 80 (D2). Dynamics: *mf*.

Musical staff 81-84. Measures 81-84. Bass clef, key signature of one flat. Notes: 81 (G2), 82 (F2), 83 (E2), 84 (D2). Dynamics: *mf*.

Musical staff 85-88. Measures 85-88. Bass clef, key signature of one flat. Notes: 85 (G2), 86 (F2), 87 (E2), 88 (D2). Dynamics: *f*.

Musical staff 89-93. Measures 89-93. Bass clef, key signature of one flat. Notes: 89 (G2), 90 (F2), 91 (E2), 92 (D2), 93 (C2). Dynamics: *f* and *ff*.

IN THE STONE

3rd TROMBONE

ETOWAH JAZZ SOCIETY

Words and Music by DAVID FOSTER,
ALLEE WILLIS and MAURICE WHITE
Arranged by VICTOR LOPEZ

Moderate funk

1 *f* 2 3 4

5 *fe* 6 *f* 7 *mp* 8

9

9 *f* 10 *f* 11 *f* 12

13 *fe* 14 *f* 15 *f* 16 *ff*

17

17-18 19 *mf* 20 *f* 21 *ff* 21-28

29

29 *mf* 30 31 32

33 34 35 36

37

37 *f* 38 39 40

41 42 43 44

45 53 8 8

45 - 52 53 - 60

61 62 63 64

f

65 66 67 68

69 Legato 70 71 72

mp *f*

73 76

3

77 78 79 80

mf

81 82 83 84

mf

85 86 87 88

f

89 90 91 92 93

f *ff*

IN THE STONE

ETOWAH JAZZ SOCIETY

4th TROMBONE

Words and Music by DAVID GERTER,
ALLEE WILLIS and MARYRINE WHITE
Arranged by VICTOR LOPEZ

Moderate funk

The musical score is written for the 4th Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Moderate funk". The score consists of several systems of music, each starting with a measure number in a box. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The third system covers measures 17 through 28, including two measures of rest (17-18 and 21-28). The fourth system covers measures 29 through 32. The fifth system covers measures 33 through 36. The sixth system covers measures 37 through 40. Dynamics include *f*, *mf*, *ff*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

41 42 43 44

45 53 8 8

45 - 52 53 - 60

61 62 63 64

f

65 66 67 68

69 Legato

mp 70 71 72

f

73 76 3

73 - 75 76

77 78 79 80

mf

81 82 83 84

mf

85 86 87 88

f

89 90 91 92 93

f ff

IN THE STONE

1st B \flat TRUMPET

ETOWAH JAZZ SOCIETY
Words and Music by DAVID FOSTER,
ALLEE WILLIS and MAURICE WATTE
Arranged by VICTOR LOPEZ

Moderate funk

1 *f* 3 2 3 4

5 *ff* 6 *f* 7 *mp* 8

9 *f* 10 11 12

13 *ff* 14 *f* 15 16 *ff*

17 18 *mf* 19 *f* 20 *ff*

21 *Soli* *mf* 22 23 24

25 26 27 28

29 *f* 30 - 35 36

37 *f* 38 39 40

1st Tpt. - 2

Musical staff 41-44: Treble clef, key signature of one sharp (F#), eighth notes with accents.

41 42 43 44

Musical staff 45-60: Treble clef, key signature of one sharp (F#). Includes a box with the number 45, a box with 53, and a box with 7. A thick black bar covers measures 45-52 and 53-59.

45 53 7

45 - 52 53 - 59 60

Musical staff 61-64: Treble clef, key signature of one sharp (F#), dynamic *f*.

61 62 63 64

Musical staff 65-68: Treble clef, key signature of one sharp (F#), eighth notes with accents.

65 66 67 68

Musical staff 69-72: Treble clef, key signature of one sharp (F#), dynamic *mp*, then *f*. Marked *Legato*.

69 Legato

mp 70 71 72 f

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Includes a box with the number 73 and a box with 3. A thick black bar covers measures 73-75.

73 3

73 - 75 76

Musical staff 77-80: Treble clef, key signature of one sharp (F#), dynamic *f*. Includes a box with the number 2. A thick black bar covers measures 78-79.

77 2 78 - 79 80

Musical staff 81-84: Treble clef, key signature of one sharp (F#), dynamic *mf*.

81 82 83 84

Musical staff 85-88: Treble clef, key signature of one sharp (F#), dynamic *f*.

85 f 86 87 88

Musical staff 89-93: Treble clef, key signature of one sharp (F#), dynamic *f*, ending with a double bar line.

89 f 90 91 92 ff 93

IN THE STONE

2nd B \flat TRUMPET

ETOWAH JAZZ SOCIETY

Words and Music by DAVID FOSTER,
ALLEE WILLIS and MARYRICE WHITE
Arranged by VICTOR LOPEZ

Moderate funk

1 *f* 3 2 3 4

5 *f* 6 *f* 7 *mp* 8

9 *f* 10 11 12

13 *f* 14 *f* 15 16 *ff*

17 18 *mf* 19 *f* 20 *ff*

21 7 21 - 27 28 *f*

29 *f* 30 - 35 36 *f*

37 *f* 38 39 40 *f*

41 42 43 44

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain a sequence of chords with fingering numbers (IV, V, VI) and accents. Measure 44 ends with a fermata.

45 53 60

Musical staff 45-60: Treble clef, key signature of one sharp (F#). Measures 45-52 are marked with a large '8' and a fermata. Measures 53-59 are marked with a large '7' and a fermata. Measure 60 begins with a new melodic phrase.

61 62 63 64

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a dynamic marking of *f*. Measures 61-64 contain chords with fingering numbers (IV, V, VI) and accents.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain chords with fingering numbers (IV, V, VI) and accents.

69 Legato 70 71 72

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 starts with a dynamic marking of *mp* and the instruction *Legato*. Measures 69-72 contain a melodic line with slurs and accents.

73 76

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-75 are marked with a large '3' and a fermata. Measure 76 begins with a new melodic phrase.

77 78-79 80

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 78-79 are marked with a large '2' and a fermata. Measure 80 begins with a new melodic phrase.

81 82 83 84

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81 starts with a dynamic marking of *mf*. Measures 81-84 contain a melodic line with slurs and accents.

85 86 87 88

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85 starts with a dynamic marking of *f*. Measures 85-88 contain a melodic line with slurs and accents.

89 90 91 92 93

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measure 89 starts with a dynamic marking of *f*. Measure 92 starts with a dynamic marking of *ff*. Measures 89-93 contain a melodic line with slurs and accents.

IN THE STONE

3rd B♭ TRUMPET

Words and Music by DAVID FOSTER,
ALLEE WILLIS and MAURICE WHITE
Arranged by VICTOR GARCIA

FTOWAH JAZZ SOCIETY

Moderate funk

Musical score for 3rd B♭ Trumpet part of "In the Stone". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderate funk". The score consists of 40 measures, with some measures containing rests or slurs. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into systems of four measures each, with measure numbers 1 through 40 indicated. Some measures are boxed with their measure numbers (9, 17, 21, 29, 37). There are also some boxed measure ranges: 21-27 and 30-35. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3rd Tpt. - 2

41 42 43 44

45 53 60

8 7

45 - 52 53 - 59

61 62 63 64

65 66 67 68

69 Legato

70 71 72

mp f

73 76

3

73 - 75

77 80

2

78 - 79

81 82 83 84

mf

85 86 87 88

f

89 90 91 92 93

f

IN THE STONE

ETOWAH JAZZ

4th B \flat TRUMPET

Words and Music by DAVID FOSTER,
ALLEE WILLIS and MURPHY WHITE
Arranged by VICTOR LOPEZ

Moderate funk

The musical score is written for a 4th B \flat Trumpet in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music, with measures numbered 1 through 40. The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*, along with accents and slurs. There are several rests, including a 7-measure rest from measure 21 to 27 and a 6-measure rest from measure 30 to 35. The piece concludes with a final cadence in measure 40.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 28

21 - 27

29 36

30 - 35

37 38 39 40

41 42 43 44

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain quarter notes with fingerings VI, VII, IV, VI, VI, VI, V, VI, VII, V. Measure 44 ends with a fermata.

45 53 60

Musical staff 45-60: Treble clef, key signature of one sharp (F#). Measures 45-52 are a single whole note with a fermata, labeled '8' below. Measures 53-59 are a single whole note with a fermata, labeled '53' above and '7' below. Measure 60 contains a quarter note followed by an eighth-note triplet.

61 62 63 64

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a dynamic marking *f*. Measures 61-64 contain quarter notes with fingerings VI, VII, IV, VI, VI, VI, V, VI, VII, V. Measure 64 ends with a fermata.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain quarter notes with fingerings VI, VII, IV, VI, VI, VI, V, VI, VII, V. Measure 68 ends with a fermata.

69 Legato 70 71 72

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 starts with a dynamic marking *mp* and the instruction *Legato*. Measures 69-72 contain eighth-note patterns with fingerings V, VI, VII, V, VI, VII, V, VI, VII, V. Measure 72 ends with a dynamic marking *f* and a fermata.

73 76

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-75 are a single whole note with a fermata, labeled '3' below. Measure 76 contains a quarter note followed by an eighth-note triplet.

77 80

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-79 are a single whole note with a fermata, labeled '2' below. Measure 80 contains a quarter note followed by an eighth-note triplet.

81 82 83 84

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81 starts with a dynamic marking *mf*. Measures 81-84 contain eighth-note patterns with fingerings V, VI, VII, V, VI, VII, V, VI, VII, V. Measure 84 ends with a fermata.

85 86 87 88

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85 starts with a dynamic marking *f*. Measures 85-88 contain eighth-note patterns with fingerings V, VI, VII, V, VI, VII, V, VI, VII, V. Measure 88 ends with a fermata.

89 90 91 92 93

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measure 89 starts with a dynamic marking *f*. Measures 89-93 contain eighth-note patterns with fingerings V, VI, VII, V, VI, VII, V, VI, VII, V. Measure 93 ends with a dynamic marking *ff* and a fermata.

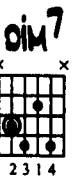
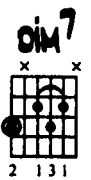
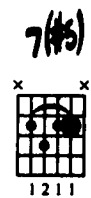
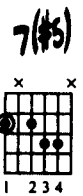
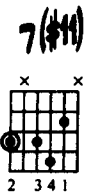
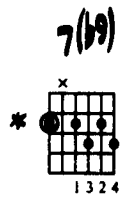
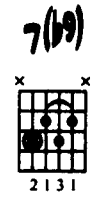
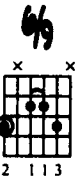
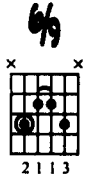
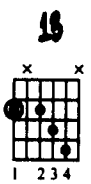
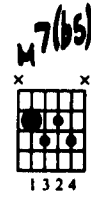
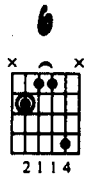
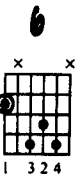
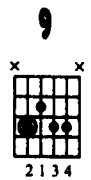
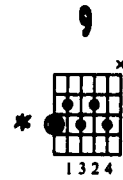
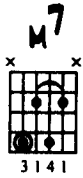
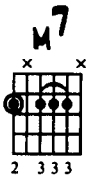
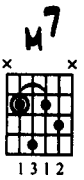
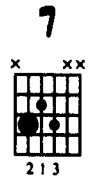
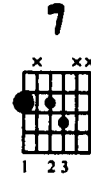
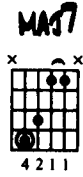
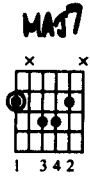
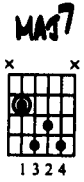
IN THE STONE

ALIVE WITH VICE SOCIETY

Words and Music by DAVID FOSTER,
ALLEE WILLIS and MAURICE WHITE
Arranged by VICTOR LOPEZ

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)



* Do not play the root.

IN THE STONE

GUITAR

Words and Music by DAVID FORSTER
ALLEE WILLIS and MAURICE WHITE
Arranged by VICTOR ROY

ETOWAH JAZZ SOCIETY

Moderate funk

The guitar score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight lines of music, each with a measure number and chord symbols above it. The first line (measures 1-4) starts with a 4/4 time signature and a key signature of one flat. The second line (measures 5-8) continues the piece. The third line (measures 9-12) includes a measure number '9' in a box. The fourth line (measures 13-16) includes measure numbers '13', '14', '15', and '16'. The fifth line (measures 17-20) includes measure numbers '17-18', '19', and '20'. The sixth line (measures 21-24) includes measure numbers '21', '22', '23', and '24'. The seventh line (measures 25-28) includes measure numbers '25', '26', '27', and '28'. The score features various chord symbols such as F9, Eb9, Dbmaj9, Bbm7, Gm7/C, C9(b5), C9, Csus9, Bbsus7, Gbm9/A, and C7. Dynamics markings include f, mf, and ff. The piece concludes with a double bar line at measure 28.

29

F⁹ *E^b9*

30 31 32

B^b7/D^b *B^b7* *B^b7⁹* *G7/C* *G7* *C7*

33 34 35 36

37

F⁹ *B^b7* *B^b7/E^b* *G7* *C7*

f

38 39 40

F⁹ *B^b7* *B^b7/E^b* *C^{sus}9* *F⁹*

41 42 43 44

45

F⁹ *B^b7⁹* *E^b9* *A^b7maj⁹*

46 47 48

D^b7maj⁹ *B^b7⁹* *G7/C* *C7(b5)* *C7*

49 50 51 52

53

F⁹ *B^b7⁹* *E^b9* *A^b7maj⁹*

53 54 55 56

D^b7maj⁹ *B^b7⁹* *G7/C* *G7* *C7*

57 58 59 60

61 $F\sharp$ $B\flat m7$ $B\flat m7/E\flat$ $Gm7$ $C7$

f 62 63 64

$F\sharp$ $B\flat m7$ $B\flat m7/E\flat$ $Csus7/G$ $C7$

65 66 67 68

69 *Legato* F $F7/A$ $B\flat$ $E\flat$ E F $Gm7(b5)/F$ $B\flat maj7$ $E\flat$ E F

mp 70 71 72 *f*

73 $F7/A$ $B\flat$ $E\flat$ E F $B\flat$ $E\flat$ E

73 *mp* 74 75 76

F $F7/A$ $B\flat$ $E\flat$ E F $B\flat maj7$ $E\flat$ E F

77 *mp* 78 79 80 *f*

81 F $F7/A$ $B\flat$ $E\flat$ E F $B\flat$ $E\flat$ E

mf 82 83 84

F $F7/A$ $B\flat$ $E\flat$ E F $B\flat maj7$ $E\flat$ E F

85 *f* 86 87 88 *f*

89 F $F7/A$ $B\flat$ $E\flat$ E F $B\flat$ $E\flat$ E F

f 90 91 92 *ff* 93

IN THE STONE

ETOWAH JAZZ SOCIETY

PIANO

Words and Music by **OWEN FOSTER**,
ALLEE WILLIS and **MARSHALL WHITE**
Arranged by **VICTOR LOPEZ**

Moderate funk

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a treble clef and a bass clef. The first two measures (1-2) are marked with a forte *f* dynamic and a chord of F9. The last two measures (3-4) are marked with a chord of Eb9. The notation shows sustained chords in both hands, with some grace notes in the right hand.

Musical notation for measures 5-9. Measure 5 features chords of Dbmaj9 and Bbm7. Measure 6 continues with these chords. Measure 7 is marked with a forte *f* dynamic and a chord of Gm7/C. Measure 8 is marked with a mezzo-forte *mp* dynamic and a chord of C9(b5). Measure 9 continues with the C9 chord. The notation shows sustained chords in both hands.

Musical notation for measures 10-12. Measure 10 is marked with a forte *f* dynamic and a chord of F9. Measure 11 continues with the F9 chord. Measure 12 is marked with a chord of Eb9. The notation shows sustained chords in both hands.

Dbmaj⁹ Bbm⁷ *Gm⁷/C* *C⁹(b5)* *C⁷* *F⁹*

13 14 15 16

Csus⁹ Bbsus⁷ Gbm⁹/A *Csus⁹* *F⁹*

17

Bass cue

18 19 20

21

Eb⁹

22 23 24

Bbm⁷/Db *Bbm⁷* *Bbm⁹* *Gm⁷/C* *C⁷*

25 26 27 28

29

F⁹ *Eb⁹*

30 31 32

Bb7m7/Db

Bb7m7

Bb7m9

Gm7/C

Gm7

C7

33

34

35

36

37

F#9

Bb7m7

Bb7m7/Eb

Gm7

C7

38

39

40

F#9

Bb7m7

Bb7m7/Eb

Csus9

F#9

41

42

43

44

45

Bb7m9

Eb9

Abmaj9

45

46

47

48

Dbmaj9

Bb7m9

Gm7/C

C7(b5)

C7

49

50

51

52

53 $F\sharp$ $Bb\eta\eta^9$ Eb^9 $Ab\eta\eta\sharp^9$

54 55 56

$Db\eta\eta\sharp^9$ $Bb\eta\eta^9$ $G\eta\eta^7/C$ $G\eta\eta^7$ C^7

57 58 59 60

61 $F\sharp$ $Bb\eta\eta^7$ $Bb\eta\eta^7/Eb$ $G\eta\eta^7$ C^7

62 63 64

$F\sharp$ $Bb\eta\eta^7$ $Bb\eta\eta^7/Eb$ $C\eta\eta\sharp^7/G$ C^7

65 66 67 68

69 F F^7/A Bb Eb E F $G\eta\eta^7(b5)/F$ F $Bb\eta\eta\sharp^7$ Eb E F

Legato *mp* *f*

70 71 72

73

F F7/A Bb Eb E F Bb Eb E

Musical notation for measures 73-76. Treble and bass staves with chords and dynamics. Measure 73 starts with a *mp* dynamic. Measure 76 has a fermata over the final chord.

74

75

76

F F7/A Bb Eb E F Bb maj7 Eb E F

Musical notation for measures 77-80. Treble and bass staves with chords and dynamics. Measure 77 starts with a *mp* dynamic. Measure 80 has a *f* dynamic and a melodic line in the right hand.

77

78

79

80

81

F F7/A Bb Eb E F Bb Eb E

Musical notation for measures 82-84. Treble and bass staves with chords and dynamics. Measure 82 starts with a *mf* dynamic. Measure 84 has a fermata over the final chord.

82

83

84

F F7/A Bb Eb E F Bb maj7 Eb E F

Musical notation for measures 85-88. Treble and bass staves with chords and dynamics. Measure 85 starts with a *f* dynamic. Measure 88 has a *f* dynamic and a melodic line in the right hand.

85

86

87

88

89

F7/A Bb Eb E F Bb Eb E F

Musical notation for measures 89-93. Treble and bass staves with chords and dynamics. Measure 89 starts with a *f* dynamic. Measure 93 has a *ff* dynamic and a melodic line in the right hand.

89

91

92

93

IN THE STONE

BASS

Words and Music by DAVID FOSTER,
ALLEE WILLIS and MALRICE WHITE
Arranged by VICTOR LUPEZ

ETOWAH JAZZ
SOCIETY

Moderate funk

1 *f* 2 3 4

5 *ff* 6 *f* 7 *mp* 8

9 *f* 10 11 12

13 *ff* 14 15 *f* 16

17 *mf* 18 19 *mf* 20

21 *mp* 22 23 24

25 26 27 28

29

30 31 32

33 34 35 36

37

f 38 39 40

41 42 43 44

45

mp 46 47 48

49 50 51 52

53

54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69 Legato

69 70 71 72

73

73 74 75 76

77 78 79 80

81

81 82 83 84

85 86 87 88

89

89 90 91 92 93

IN THE STONE

ETOWAH JAZZ

DRUMS

Words and Music by DAVE POSTER,
ALLEE WILLIS and MARYCE WHITE
Arranged by VICTOR LOPEZ

Moderate funk Closed Hi-Hat

Toms Cym.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

f *fp* *f* *mf* *mf* *mp*

very funky.

29

37

f

45

mf

53

61 *f*

69 *mp* Legato

73 *mp*

81 *mf*

89 *f*

IN THE STONE

Words and Music by
DAVID FOSTER, ALLEE WILLIS and MAURICE WHITE
Arranged by VICTOR LOPEZ

Moderate *f* $\text{mark } j = 108$

The musical score is arranged in a standard orchestral format with seven staves. The top two staves are for Saxes (Sax 1 and Sax 2), the next two for Trumpets (Trp 1 and Trp 2), and the next two for Trombones (Tbn 1 and Tbn 2). The bottom staff is for Drums, which includes parts for Toms, Cym., Closed Hi-Hat, and a bass drum line. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *fz*. There are also performance instructions like 'Barr.' and 'Drmaj' B7m7. The score is divided into measures, with some measures containing triplets or other rhythmic groupings.

CONDUCTOR - 2

This musical score is for the Conductor 2 position. It is divided into two systems of staves. The first system includes staves for SAXES (Saxophones), TPTS. (Trumpets), TBNS. (Trumpets), GTR. (Guitar), PNO. (Piano), BASS, and DRMS. (Drums). The second system includes staves for SAXES, TPTS., TBNS., GTR., PNO., BASS, and DRMS. The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *ff*, *fp*, and *fz*. There are also performance instructions like "Bar.", "Dmaj7 B7m7", and "E4". Measure numbers 7 through 14 are indicated at the bottom of the staves.

CONDUCTOR - 3

This musical score is for a conductor, labeled "CONDUCTOR - 3". It spans measures 15 to 22. The score is organized into systems for different instruments:

- SAXES:** Four staves (1-4). Measures 17-21 are marked with a box containing the number 21. Dynamics include *mf*, *f*, and *ff*. A "Solo" instruction is present in measure 21.
- TPTS.:** Four staves (1-4). Dynamics include *mf*, *f*, and *ff*. A "Solo" instruction is present in measure 21.
- TBNS.:** Four staves (1-4). Dynamics include *mf*, *f*, and *ff*. A "Solo" instruction is present in measure 21.
- GTR.:** Two staves (1-2). Chords include *Gm7/C*, *C(9b5)*, *C7*, *F#*, *Csus9*, *Bbsus7*, *Gbm7/A*, and *F#*. Dynamics include *mf*, *f*, and *ff*. A "Bass out" instruction is present in measure 17.
- PNO.:** Two staves (1-2). Dynamics include *mf*, *f*, and *ff*.
- BASS:** One staff. Dynamics include *mf*, *f*, and *ff*.
- DRMS.:** One staff. Dynamics include *mf*, *f*, and *ff*. A "very fastly" instruction is present in measure 21.

Measure numbers 15, 16, 17, 18, 19, 20, and 22 are indicated at the bottom of the score.

CONDUCTOR - 4

[27]

SAXES

1

2

1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

E4

C7

PNO.

E4

F4

C7

BASS

DRMS.

23

24

25

26

27

28

29

30

CONDUCTOR - 5

57

SAXES
1
2
1
2
Bar.

TPTS.
1
2
3
4

TBNS.
1
2
3
4

GTR.
E4#

PNO.
E4#
b2
b3
b4
b5
b6
b7
b8
b9
b10
b11
b12
b13
b14
b15
b16
b17
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b81
b82
b83
b84
b85
b86
b87
b88
b89
b90
b91
b92
b93
b94
b95
b96
b97
b98
b99
b100

BASS
f

DRMS.
f

31 32 33 34 35 36 37 38

CONDUCTOR - 6

45

G#

SAXES

1 2

Bar.

1 2

3 4

TPTS.

1 2 3 4

TBNS.

GTR.

PNO.

BASS

DRMS.

40 41 42 43 44 45

mp

CONDUCTOR - 7

55

SAXES

1
2

1
2

Bar.

Chords: Cm⁹, F⁹, Ebmaj⁹, Cm⁹, Am⁷/D, D⁹s, D⁹, G⁺

TPTS.

1
2
3
4

TBNS.

1
2
3
4

GTR.

Chords: Bbm⁹, Eb⁹, Eb⁹, Abmaj⁹, Dbmaj⁹, Bbm⁹, Cm⁷(b5), C⁷, F⁺

PNO.

Chords: Bbm⁹, Eb⁹, Eb⁹, Abmaj⁹, Dbmaj⁹, Bbm⁹, Cm⁷(b5), C⁷, #B, B, B

BASS

DRMS.

47 48 49 50 51 52 53

CONDUCTOR - B

61

SAXES
 1
 2
 Chord symbols: F⁷, E⁷maj⁷, C⁷m⁷, A⁷m⁷/D, A⁷m⁷, D⁷

TRPTS.
 1
 2
 3
 4

TRBNS.
 1
 2
 3
 4

GTR.
 1
 2
 Chord symbols: E⁷m⁷, A⁷maj⁷, D⁷maj⁷, E⁷m⁷, G⁷m⁷/C, C⁷

PNO.
 1
 2
 Chord symbols: E⁷m⁷, A⁷maj⁷, D⁷maj⁷, E⁷m⁷, G⁷m⁷/C

BASS
 1
 2

DRMS.
 1
 2

Measures 54, 55, 56, 57, 58, 59, 60, 61

CONDUCTOR - 9

This musical score is for the Conductor part of a jazz ensemble. It is organized into systems for different instruments, each with four staves. The instruments and their parts are:

- SAXES:** Four staves (1-4) showing melodic lines with various articulations and dynamics.
- TPTS.:** Four staves (1-4) for Trumpets, primarily playing sustained notes with dynamic markings like *mp* and *mf*.
- TENS.:** Four staves (1-4) for Trombones, also playing sustained notes with dynamic markings.
- GTR.:** Four staves (1-4) for Guitar, featuring a rhythmic pattern with chords and melodic fragments.
- PNO.:** Four staves (1-4) for Piano, providing harmonic support with chords and a steady bass line.
- BASS:** Four staves (1-4) for Bass, playing a complex rhythmic pattern with eighth and sixteenth notes.
- DRMS.:** Four staves (1-4) for Drums, showing a consistent rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (*mp*, *mf*), and articulation marks. Chord symbols are placed above the piano and guitar staves, including *Bbm7*, *F#*, *Gm7*, *Bbm7/Eb*, *F#*, *C7*, *Gm7*, *Bbm7*, *Bbm7/Eb*, *Csus7/G*, and *C7*. Measure numbers 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the drum and bass staves.

CONDUCTOR - 10

69 *Legato*

1
2
1
2

SAXES

1
2
3
4

TPTS.

1
2
3
4

TBNS.

1
2
3
4

GTR.

1
2
3
4

PNO.

1

BASS

1

DRMS.

73

75

74

73

72

71

70

69

CONDUCTOR - 11

This musical score is for a conductor, labeled "CONDUCTOR - 11". It is a page of a larger score, containing measures 79 through 85. The score is organized into several systems, each with a section label on the left:

- SAXES:** Four staves (1-4) for saxophones. Staff 1 has a measure number "81" in a box. Dynamics include *mf* and *f*.
- TPTS:** Four staves (1-4) for trumpets. Dynamics include *mf*.
- TBNS:** Three staves (1-3) for trombones. Dynamics include *mf*.
- GTR.:** One staff for guitar. Chords are indicated as B^b , E^b , E , F , B^b , $F7/A$, E^b , E , F , B^b , E^b , E , F .
- PNO.:** One staff for piano. Chords are indicated as B^b , E^b , E , F , B^b , E^b , E , F .
- BASS:** One staff for bass.
- DRMS.:** One staff for drums.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks. Measure numbers 79, 80, 81, 82, 84, and 85 are marked at the bottom of the respective systems.

CONDUCTOR - 12

This page contains a musical score for a conductor and various instruments. The score is organized into systems, each with a label on the left side. The instruments are: SAXES (Saxophones), TPTS. (Trumpets), TBNS. (Trombones), GTR. (Guitar), PNO. (Piano), BASS, and DRMS. (Drums). The conductor part is at the top, marked with a box containing the number 87. The saxophone section has four staves, with the first two numbered 1 and 2, and the last two numbered 1 and 2. The trumpet section has four staves, numbered 1 through 4. The trombone section has four staves, numbered 1 through 4. The guitar part is on a single staff. The piano part has two staves. The bass part has one staff. The drum part has one staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. Measure numbers 87, 88, 89, 90, 91, 92, and 93 are indicated at the bottom of the page.